

# The Scribe



"Ekin  
Eta  
Jarrai"

University of Bridgeport

Vol. 8 No. 5

October 27, 1988

## Southerland Named Scribe Editor

by Gabe Sasso

On Tuesday, October 18th Wallace Southerland III was informed that he had been named editor of *The Scribe* for the semester. Taking into consideration the internal struggle within *The Scribe* and the problems, which have arisen since the beginning of the semester, I decided to sit down and have a chat with Mr. Southerland about the situation. What follows is the discussion we had.

1. Q: How did you become a choice in the editorship selection process?

A: I attended a meeting and the resigning editor, Lori Melzak, needed an editor to run the paper, so I, along with Colleen Wilcox, volunteered. We were asked questions pertaining to our qualifications. After which, Lori appointed us.

2. Q: What made you pursue editorship of *The Scribe*?

A: Because I was personally dissatisfied with *The Scribe* and with the fact that it did not have a wide representation of all the students on campus. In essence, I did not like the way it was run and I felt I could make some positive changes.

3. Q: What changes do you plan on making?

A: I plan to evaluate the organizational structure and present management systems and, if necessary, make the needed alterations. I would like to develop an archives which would allow easy access to every issue of *The Scribe* as well as historical documents. One of my main concerns is recruiting new students, especially minorities. I also intend to refurbish *The Scribe* office. But more importantly, I want to bring the staff together on a common ground so that

we can work together and produce one hell-of-a-paper [enthusiastically].

4. Q: As the only minority on the staff and being in the top position, how do you think that will affect your plans for *The Scribe*?

A: I think it will cause resistance and I believe some students will not readily accept me. I also believe that many of my directives and objectives will be misunderstood.

5. Q: When you first joined *The Scribe* there was a lot of tension

think they feel like you are crashing their party?

A: Yes. I would definitely say that. But, at the same time, I want to work with them in producing a great paper.

7. Q: As soon as you became involved with *The Scribe*, you created new office procedures, why did you do that so soon?

A: Because none existed. The staffers came and went as they pleased. There was no means of measuring how they should be paid, and there was no evaluating procedures for staff members. They were not

the students and the administration to play a big role in its production.

10. Q: What about future plans?

A: I want *The Scribe* to be a decent and respectable paper.

11. Q: What was your perception of *The Scribe* before you became involved with it?

A: It was no better than the *National Enquirer* and, in fact, I found the *Enquirer* to be more interesting. We all know what type of trash the *Enquirer* is. I felt that there was

a help or a hindrance?

A: It has yet to play a role. The Dean of Student Life, however, has played a major role in getting *The Scribe* to where it is now in terms of assisting me in getting what I need and in selecting an editor.

14. Q: Do you feel that being recognized as editor was your hardest task or that your hardest tasks are yet to come?

A: I believe my hardest tasks are yet to come, simply because I am controversial and determined to succeed and progress.

15. Q: There is a controversy as to whether or not journalism students should work on *The Scribe*. How do you feel about this?

A: I think they should work on *The Scribe*, but I do not feel that it should be mandatory. I believe a program should be designed so that they could get credit for their work towards their major.

16. Q: How powerful do you believe *The Scribe* is as a political tool on campus?

A: Quite powerful if it's used the right way. I believe pressure from *The Scribe* can get as much change on campus as student council.

17. Q: How do you view yourself as a person?

A: Determined, conscientious, demanding, compassionate and sensitive towards others. I also believe I am easy to work with. I view myself as a doer, a progressive doer.

18. Q: How do you feel about the accusations that you have been hit with?

A: I have been called many things such as arrogant and power hungry. I am arrogant, but not in the way that it was

Con't. Page 6



Southerland speaks on the "Evolution of the Black Family: Blueprint for Survival and Progress" at Mayor Barry's Parents Association's Scholarship Prayer Breakfast in Washington, D.C., May 1988.

inn the air. What was going through your mind at that time?

A: At that time I began to evaluate my reasons for joining *The Scribe*, which was to break up the clique of students who were manipulating and dominating *The Scribe*, as well as, meet many of the students' needs by using *The Scribe* to better represent them and their views. My breaking up this clique is the cause of the tension. I am making everyone accountable for their actions and I am not distributing stipends unless they work for it.

6. Q: So because of this, do you

abiding by any structured policies.

8. *The Scribe* has a constitution, is that being followed?

A: They were not being followed when I arrived, but they are being adhered to now. Many tried to use them to say that I was not Editor. The truth is, if they had been followed to begin with, *The Scribe* would not be struggling now.

9. Q: What are your immediate plans for *The Scribe*?

A: I want to make it one hell-of-a-paper. I want the students to be proud of it and look forward to reading it. I would like

nothing in *The Scribe* that attracted me to it. I also believed that they made no serious effort at all to recruit new students.

12. Q: What is your plan to recruit new students?

A: I am presenting a plan to recruit students and it involves: attractive flyers, presentations in classrooms, getting club leaders to help, and getting a helping hand from the administration. With this plan I think we will get a better representation of students on the paper.

13. Q: Throughout this entire ordeal has the administration been

## Student Life is "Trying To Give You A Decent World"

by Renee Felicia Brissette

On Tuesday, October 18th, UB joined many other colleges across the country in watching a nationally televised video conference, *Alcohol: A Special Report*. This conference, televised in honor of Alcohol Awareness Week, is part of an on-going awareness of alcohol abuse which UB plans to continue throughout the year.

The conference consisted of various panels exploring different areas of alcohol abuse ranging from the subject of drunk driving to party drinking games. The panel consisted of doctors, college students, and representatives of various alcohol abuse associations such as S.A.D.D.

and M.A.D.D. A quiz was provided by the sponsors of the conference which asked basic questions concerning alcohol abuse. Although the questions may seem elementary, the video claimed that these facts are most misunderstood.

Below is a sample of the quiz.

1. Alcohol is:  
A Depressant  
A Stimulant
2. Which has more alcohol?  
a 12 oz. can of beer  
or a 3 oz. glass of wine  
or 1 oz. of liquor or distilled spirits
3. Which is the quickest way a person can sober up?  
a. taking a cold shower  
b. Exercise or walking around the room

- c. Getting lots of fresh air
- d. Drinking black coffee
- e. None of the above

4. Alcohol is the number one cause of death among people between the ages of 15 to 24.

True or False.

5. How many hours do you think it would take your liver to metabolize 4 drinks? \_\_\_\_\_ hours

6. How many traffic fatalities in the United States are caused by drunk driving? \_\_\_\_\_ (number or percentage)

7. One out of every 20 people who drink will become an alcoholic.

True or False

8. What is the biggest drug problem in America?

- a. Alcohol; b. Cocaine; c. Marijuana; d. Barbiturates.

9. What is the drinking age in your state? \_\_\_\_\_

10. In the United States, how many people do you think are alcoholics?

Student Life promises there will be more programs on alcohol and substance abuse. Why are these programs being held for students? Director of the Information Center, Marilyn Gordon, says, "We are trying to get them because we care about students. We are not telling them not to drink. We are trying to demonstrate to them they have to learn how to drink. We are trying to reach the basically good person who is in danger of becoming an

alcoholic. We want them to know they can hurt themselves, those they love, and others around them." Gordon added, "Do they realize how ugly they are when they are drunk?"

The programs Student Life will hold throughout the year will not just be centered on alcohol, they will concentrate on "concerns of the students" that have been brought to the attention of Student Life. These subjects include teenage pregnancy, sexually transmitted diseases, and abusive behavior.

"We are trying to give you a decent world, but you have to be there to take it," encourages Marilyn Gordon.



# OPINION

## The Truth of the Matter?

### Letter to the Editor:

I am writing in response to Ms Shani Felice Darby, Keisha F. Frye and Mr. Wallace Southerland III, concerning last issue's letter to the editor, *The Truth of the Matter*. Never have I witnessed such irresponsibility and bad taste in the writing and printing of a letter. *The Truth of the Matter* was meant to address the problems with my article, *Devastating Crisis* (granted, people are always going to have "problems" with articles, no matter how well-written) but instead, I found myself facing allegations that the entire article was "not accurately told," that I had been unaware of "all the facts," along with implications that my writing was of poor quality and that in my article, I had somehow attacked the character of "Dr."

Southerland. Even better, the problems of racial discrimination got dragged in as Darby and Frye state, "Unfortunately, the *Scribe*, in a subtle way, is geared towards white majority..." as if most of the current staff members were a bunch of bigots. This letter was nothing but malicious libel, dragging the *Scribe* and myself (as I am the only one mentioned unfavorably, rather than just my article) through the mud, and had it not been for the *Scribe's* poor circulation, I would have been able to sue the paper on 4 out of the 5 points of libel. (See Mass Media Law, Pember; c1977).

Facts: Frye and Darby both charge my writing is inaccurate, yet neither one explains how or why with specific examples from my article, nor do they bother to correct my

alleged mistakes. They merely defend Southerland's character from my supposed attack and charge that the *Scribe* favors whites. These allegations damage reputations, and I resent their accusations without any apparent sign of proof. I take journalism quite seriously, having received awards and recognition along with my fellow staff members on *The Minuteman* (Friendly H.S.), one of Maryland's leading "high school papers, from SIPA (Southern Interscholastic Press Association), American Scholastic Press Association (Spring 1988) and Columbia University in its annual recognition of merit in high school papers, not to mention recognition as Features Editor from my advisor, Robert A. Giuliani and in workshop

studies under Dr. Lois Kane (Journalism Dept., University of Maryland College Park). Probably my only inaccuracy in that article was the misleading statement that journalism students are required to work for *The Black Rock* journal RATHER than the *Scribe* (my apologies Prof. Garrigues, Prof. Hardenbergh, and Lori Melzak...): the journalism dept. does indeed support the *Scribe*, despite the statement's implications.

As for the fact that the *Scribe* doesn't serve the average minority student—of course it doesn't. *The Scribe* is a newspaper, not a special interest publication; it wasn't meant to cater to any specific minorities, but TO REACH A MASS AUDIENCE. That's what mass media is for. I suggest that Frye, Darby, and

Southerland (who as my boss, had the UNPROFESSIONALISM and INCONSIDERATION to leave me to the wolves) start their own publication where they may write with a bias. As for me, consider this my formal resignation from the *Scribe*. I refuse to work with people who have such closed minds that they must see everyone who doesn't pick sides as either an enemy or a bigot. The truth of the matter? I am a Filipino-American (yes, a minority!) and the only people I feel discriminated against were Southerland, Ms. Frye, and Ms. Darby.

Sincerely,  
Michelle Lepesqueur  
Former *Scribe* Staff

## Articles Not Advertisements

### Editor,

This letter is in response to "The Truth of the Matter" written by Shani Darby and Keisha Frye, two names I recognize as very good friends of Mr. Southerland's, editor of the *Scribe*. As a matter of fact, these same two people were in attendance at this year's *Scribe* meeting, one loudly voicing her opinion, but were never seen at another meeting or volunteered their services to the *Scribe*.

I couldn't really tell whether their intention in writing to the editor was to point out the *Scribe's* problems or to praise "Dr. Southerland." I, too, consider myself a good friend of Mr. Southerland, but feel I must speak what I believe is the truth.

Ms. Darby and Ms. Frye stated that "there is nothing in the *Scribe* for the average minority student. Unfortunately, the *Scribe* is geared towards the white majority and those who find the personals the highlight of the paper." Apparently, these ladies haven't been reading the paper. The personals have not appeared in the *Scribe* once this year. Furthermore, I sug-

gest that security, AIDS awareness, the engineering school, college republicans, the campus TV and radio station, and freshman elections should be of interest to all students, including minorities. However, if Ms. Darby and Ms. Frye feel they would like the *Scribe* to cover specific concerns of minorities, then perhaps SBA could write a column of its own for the *Scribe*. I feel secure in saying that the editor would not refuse such a request.

Ms. Darby and Ms. Frye also feel that "It is quite apparent that the *Scribe* and Student Council are engaging in a powerplay. Both have guilty hands." I agree with this state-

ment to the extent that there is a powerplay in the works and that there are guilty hands, but they failed to mention all the players. Mr. Southerland, by saying in the article "Devastating Crisis" that the *Scribe* is reluctant to "accept minorities in its mission," has made what was never a racial issue into one.

Moreover, they write that Mr. Southerland "is viewed by many as a controversial figure." If Mr. Southerland is controversial at all, it is because he has made himself so. Week after week he continues to write editorials about himself and the troubles that surround him. The *Scribe* has been dominated with letters written

mainly by Mr. Southerland or his friends, which I still consider myself to be. This advertising of Mr. Southerland's character should be replaced by articles and letters that are of personal interest to the students.

At any rate, Mr. Southerland is now the official editor of the *Scribe*. Because of his energy and strong desire to run a good paper, I believe he has every possibility of making the *Scribe* a reputable, informative, and interesting paper, but not until all the parties involved, including Mr. Southerland, put down their arms and come to terms.

Priscilla L. Hull

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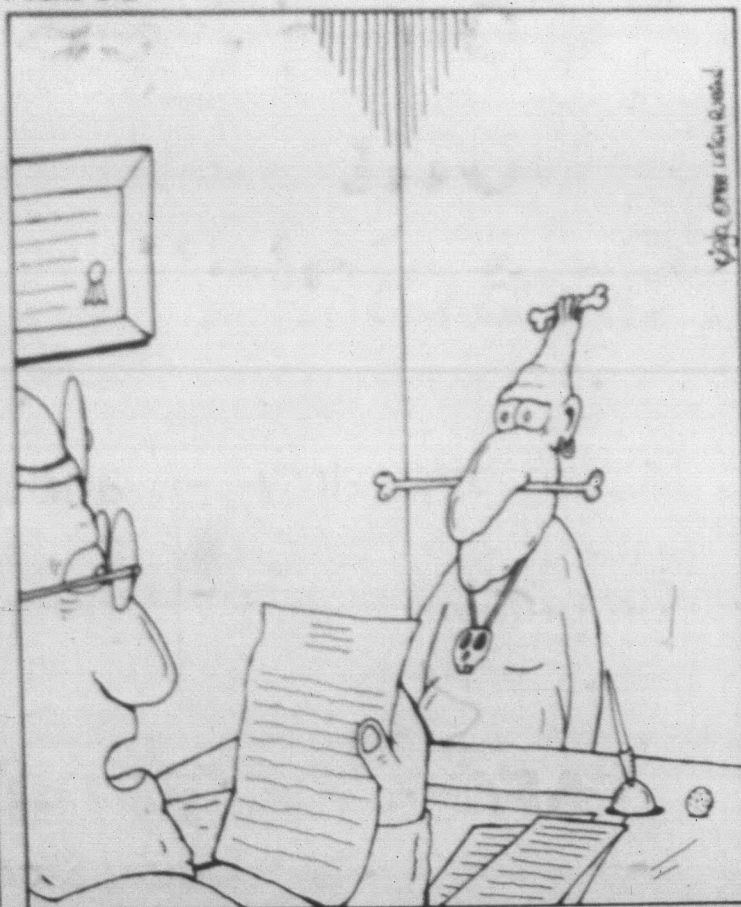
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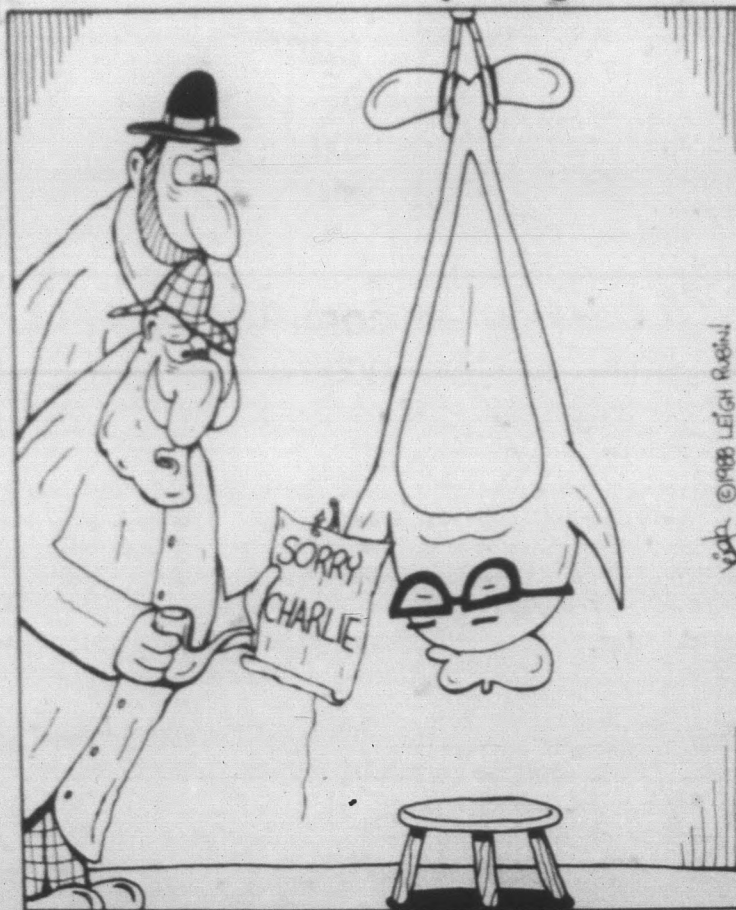
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### By Leigh Rubin



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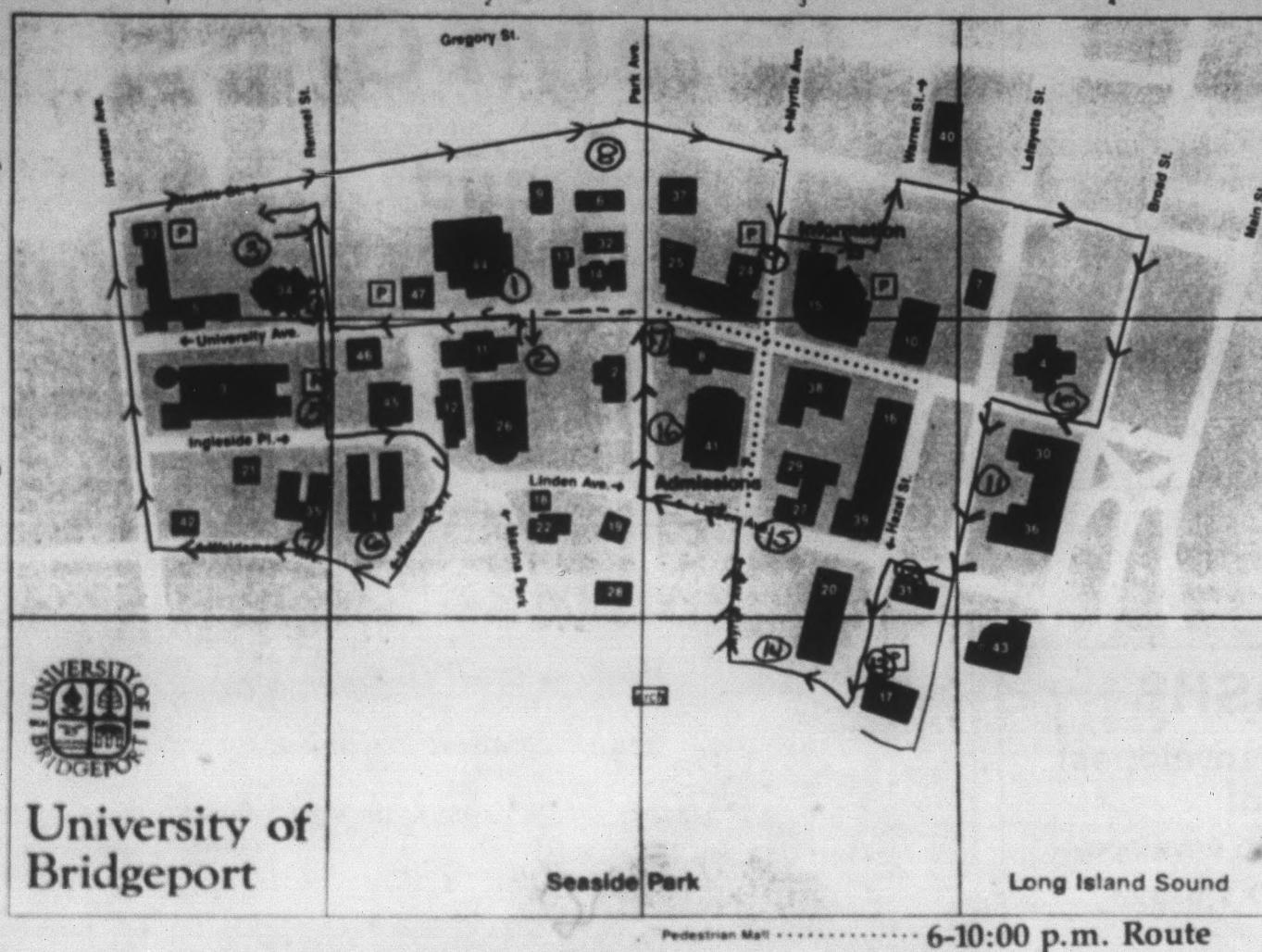
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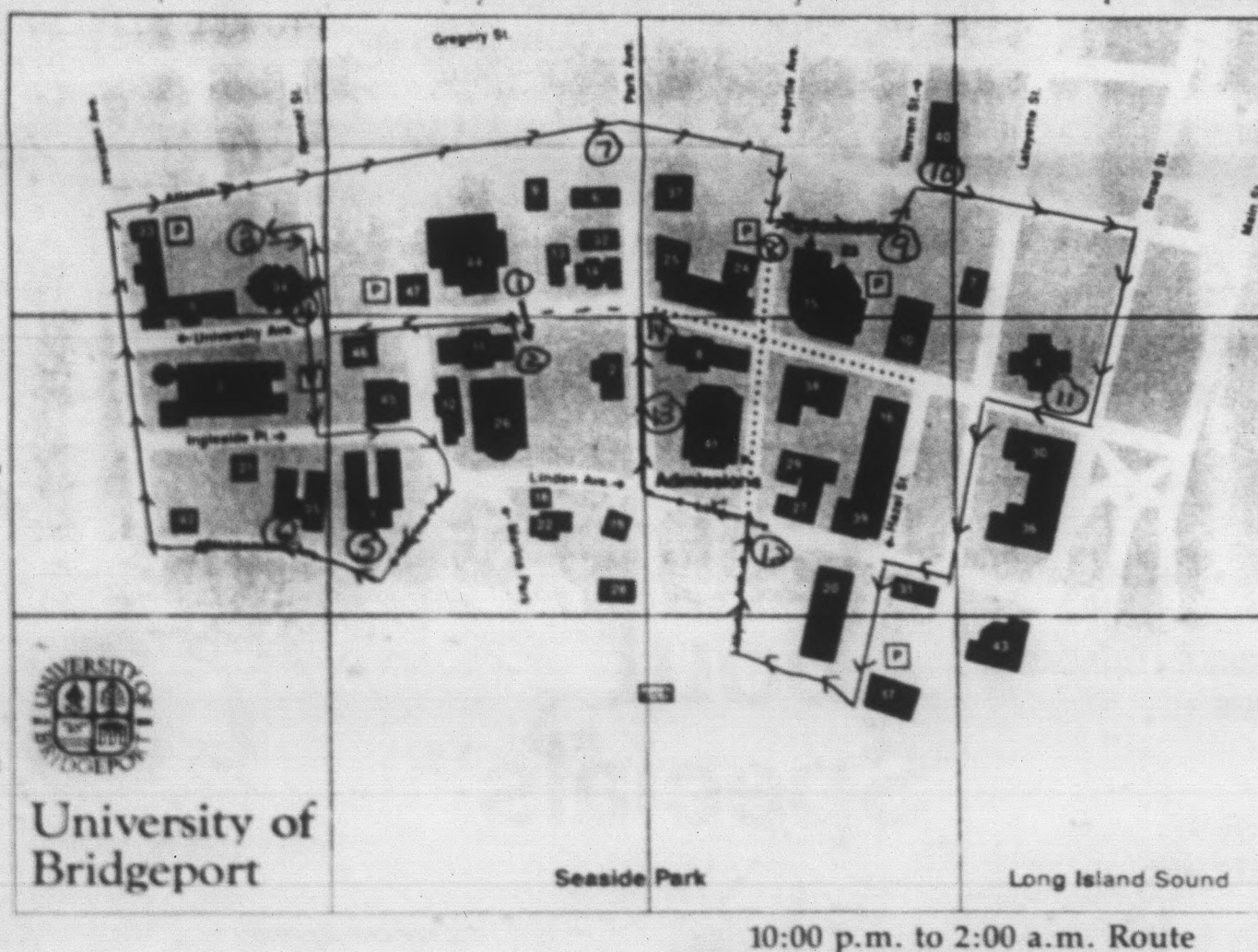


## NEWS

## SHUTTLE ROUTE RUNNING



A shuttle route was proposed by the Security Committee to Student Council on Wednesday, October 12th. The route was approved, and will be in effect as of today. The shuttle will follow the route from 6:00 p.m. until 2:00 a.m., however, from 6-10:00 p.m. and from 10:00 p.m. until 2:00 a.m., the shuttle stop points will change. The route is as shown.



### The Biology Society

On Thursday November 3, 1988 at 2:00 p.m. a representative from Tufts University will be the guest speaker for the Biology Society.

The topic will be focused on Veterinary medicine. The meeting will be held in Dana Hall room 227. All are welcome to attend. For more information, please contact the Biology dept. at x4270.

Thank You

### Attention Seniors!!!

On Wednesday, November 2, 1988, there will be a Senior Class Meeting from 7-8:00 p.m. in room 207-209 of the Student Center. Meet with your Class President, Tom Egan, and Vice President, Nick Corderopoli, to discuss ideas for future senior class events. Voice YOUR opinion.

Get a chance to win a Dinner on the Mayflower with all the trimmings. Obtain an entry form at the Student Center Cafeteria, by purchasing a Grab 'n Go and a medium beverage or 2 slices of the WILD PIZZA and a medium beverage. Drawing will take place on October 27th at 12 noon, at the Student Center Cafeteria. Dinner on the Mayflower will be on November 3rd, at 12 noon in the Pedestrian Mall.



## ARTS

## Halloween Returns To The Screen

by Maryann Garbinski

Halloween is almost here and like most people, you're probably busy carving pumpkins and getting a costume together. Well, this year you can do something else to get into the spirit of the holiday. I suggest that you go see "Halloween IV" this weekend while it is still playing at the theaters. It will probably be the most

fun you'll have at getting a little scared. Being an avid filmgoer, I must admit that this film is one of the better horror films I have seen in a while. It certainly outdoes the other three "Halloween" films that have been made previously. Don't get me wrong, however, "Halloween IV" could never be recognized for an outstanding script or for marvelous acting. It simply delivers all of the

cheap thrills a good horror film should be.

Without revealing too much of the story, I will summarize what you can expect if you decide to go see "Halloween IV." I am sure you have guessed already that Michael is back in Hadenfield, Illinois to murder more people. He has escaped from the asylum with his white mask and knife.

This time, his prey is two innocent girls from a typical American family, or so we are led to believe. The youngest girl, who is only about eight years old, unfortunately endures more than a little kid should have to while trick or treating. Then some more trouble begins when the townies and the police get involved. Their bodies turn up left and right when they get in

Michael's way. Yes, there is a lot of blood and violence in this picture. So if you can't stomach these kind of scenes, I advise that you skip this film. If, however, you are up for some good and clean fun, make a date to go to the movies with a whole bunch of your friends. I am sure you'll have a scary good time, and you'll love the surprise ending. Happy Halloween!

## "OFF-WHITE" Euphoria.....

by Gabe Sasso

Last we left them, Anthrax had us "caught in a mosh." 1987 was a very good year for Anthrax, what with "Thrax" music taking the thrash world by storm. Their last album *Among The Living* introduced them to a lot of people who had never heard them before. Between *Among The Living* and the new album *State Of Euphoria* they released "I'm The Man" an EP with several versions of their popular rap take-off. This Ed did far better than expected considering it was done mostly for fun. It is not only their music which has spread to their fans: their onstage dress has caused many fans to take note. Jams, sneakers and baseball caps worn askew compose the look.

*State of Euphoria* has a very interesting introduction which is done with violins. Violins on a thrash metal album? Why not? The first track "Be All End All" quickly displays a change in the band; they have slowed down. This album is not nearly as fast and furious as *Among The Living*. Their slowing down may disappoint a few people, but it shouldn't because they haven't compromised quality. Another slight "problem" which is quickly picked up is the lyrics; they are just a little bit too cliché. But the album is good enough musically that it is easy to overlook these minor flaws.

Of the five songs one side one "Out Of Sight, Out Of Mind" is the best. The record as a whole is comprised of ten tracks and there are many

bright spots in there. In particular, the first cut on side two "Now It's Dark" is an amazing song with the best guitar solo on the album. "Schism" has the best and most invigorating drumming on the album and Joe Belladonna does his best vocal work on this track.

As a whole *State of Euphoria* is a good album but it is not *Among The Living*. The album cover is a bit disappointing for Anthrax album, but it is made up for by the hologram included with it. Toll the bell three and three-quarters times for this record.

Dennis Miller? Oh year the guy from Saturday Night live. On this album which is entitled *The Off-White Album*, he displays the type of humor which makes him the brightest star of Saturday Night Live. He discusses many topics such as 7-Elevens and driving, but the most humorous is his depiction of K-Mart. He portrays it as the Abysmal headquarters of polyester that it truly is. His humor is easy to relate to because it deals with everyday life. In that way he is comparable to George Carlin.

Also included in this album are four wallet sized photos of Dennis. These were included to let people who have never seen him know what he looks like because there are no pictures of him on the cover. As the name says, this is *The Off-White Album* and like the Beatles before him, his name is the only marking on the entire outer sleeve. With this album Miller has come up with one of the best comedy albums of the year and it is worth five bell tolls.

NOTES: I would like to extend my deepest sympathies to all "Echo And The Bunnymen" fans who are grieving their unexpected breakup. Also, the new live album *A*

*Show Of Hands* by Rush has been pushed back to Jan. 9. "Smashes, Trashes and Hits" a greatest hits compilation with two new tracks on it by KISS will be out on November 28.

As this is being read the new Ratt album *Reach For The Sky* should have reached the stores. Also look forward to a new album by rock legend Peter Frampton in January.



## Roommate Beware

by Gabe Sasso

October is almost over which means we have been here for almost two months. By now everyone has probably decided whether or not they like their roommate. It may be difficult at first not knowing what this new person is like. But then you get to know them and they really start to get on your nerves. That is when the time to strike back occurs. The only question is how violent do you want to be? If you just want to annoy him a little you could try some minor things. One trick my roommate seems

to enjoy is unplugging my alarm clock for no particular reason. This has begun to drive me up a wall. One really good trick is to wait until he is asleep and then put his fingers in a cup of warm water, this will cause him to wet his bed. This is even better if he has someone staying over. It's a very good idea to get up at some un-godly hour and blow dry your hair.

But these are just little things. If he really upsets you take his shampoo bottle, empty it and replace it with Neet hair remover, he'll cer-

tainly be in for a big surprise when he next washes his hair. But that may also be a problem, does he shower? If he causes the room to have too many undesirable odors mail him a bar of soap and a can of deodorant. If that doesn't work spray him with Lysol whenever he walks in the door. Is your roommate a big music fan? Run a magnet over his tape collection and put his records near extreme heat. If he has compact discs take a hammer to them. Does your roommate have a girlfriend or boyfriend? If so you could destroy their birthcontrol

devices. Condoms are simple—just put a few holes in them with a pin, if they use other forms you'll have to use your imagination. The real trick here is to get him when he least expects it. If you are very resourceful and have some help you could really damage his life and his fun. If your roommate has a car pour several pounds of sugar in his gas tank, it won't be noticed right away, but in a few weeks when he needs his engine rebuilt you will certainly get the last laugh.

One very important aspect

of getting revenge is to get him where it counts. Whatever it is that he treasures the most is your target. If he has an extensive wardrobe some turpentine in the laundry detergent might do some good. Have a few friends dress up in white suits and show up at his job with a straight jacket to pick him up. I'm sure his boss will appreciate that.

But whatever you do to your roommate make sure it hurts. Because if it doesn't the pain he inflicts on you will not be worth it. So remember do unto others before others can do unto you.



## NEWS

### Southerland Named Editor . . . con't from P.1

meant. My arrogance falls back on my aggressiveness. As far as being power hungry, every individual on this earth—including me—loves power, but I am not obsessed with it.

19. Q: How do you feel about the accusation that you are a dictator?

A: Contrary to popular belief, a lot of good can come out of a dictatorship, but no, I am not a dictator. I am a tenacious person and I believe that this may have been confused with my being called a dictator.

20. Q: How do you feel about this University as a whole?

A: It has great potential to be a productive university, however, I believe a lot of mismanaging is being done and that they money that's being poured into it is being used differently than intended.

21. Q: Do you plan on graduating from this university?

A: Yes, with degrees in Political Science, Creative Writing, and Educational Management.

Statement: Well Wallace,

thank you for your time and good luck.

Response: Thank you.

Wallace Southerland III is a native of Washington, D.C. where he graduated from the School Without Walls Academic High School for Alternative Learning. Within the past two years, he has received numerous awards ranging from Outstanding Achievement in Academics, Leadership Growth and Development, and the "Ideal Youth" Award. Moreover, Mr. Southerland has held esteemed positions such as Executive Secretary of Basic Studies' Student Advisory Council, Youth Mayor of Washington, D.C., Chairperson of the Student Involvement Committee for the Martin Luther King, Jr. Holiday Commission, President of his high schools student council and senior class. Furthermore, Mr. Southerland, as a leader, has entertained and associated with renowned leaders such as Coretta Scott King and family, Jesse Jackson Jr. and family, Bishop Desmond TuTu and family, Oprah Winfrey, and many others. This year, his mission is "to lead The Scribe out of its abyss of nothingness and shame and up the path of integrity, dignity, and respect."

### Just For The Health Of It

One out of every ten people who drink will become an alcoholic. More than 10 million Americans are dependent upon alcohol, and 1/2 million of them are between 14 and 17 years old.

The causes of alcoholism are complex. Research indicates that there are genetic factors which affect the ability to metabolize alcohol. It is known that 50% of all alcoholics have an alcoholic parent. Habitual drinkers may have a psychological desire to continue drinking because of emotional reasons. Escapes from tension, dulling of reality, and euphoria or being "high" constitute some of those reasons. As tolerance to alcohol develops larger amounts are needed to produce the same effect. It is at this stage of the disease that an individual becomes addicted.

Physical dependence upon any mood altering substance creates adverse reactions on health, social life, and one's ability to meet responsibilities. Chronic drinkers can become aggressive, belligerent, and destructive. American folklore suggests that the ability to "hold one's liquor" is an index of virility. This is not true. People are more comfortable with someone who drinks without getting drunk.

Society has accepted alcohol as a beverage, but pharmacologically it is a drug in the sedative-anesthetic group. It was used as a general anesthetic in rural America in the nineteenth century as well as the battle front of the Russian army in World War II.

Deaths from overdose result in approximately 1,000 fatalities in this country every year. Alcohol is implicated in auto accidents, suicides, homicides and other violent crimes, including rape and child abuse.

Therefore, alcoholism is a problem which should concern all of us. If you are worried about someone's drinking, don't be too polite to discuss this issue. Let it be known that you are concerned because you care. Indicate that you like this individual, but that you don't like some aspects of his or her behavior where alcohol is involved. If that person's behavior does not change, you may want to set limits by choosing to go to parties with a different friend and avoiding that person while under the influence of alcohol. Support attempts to limit drinking and plan activities are not related to alcohol. Should these attempts fail, and if you are concerned about another student, demonstrate that concern by notifying the Health Center, Counseling Center, or your R.A. Don't wait until it is too late. Be a friend and help avoid tragic consequences.

Remember: The legal drinking age in Connecticut is 21. Drinking slowly, eating beforehand, and snacking while you drink, slow down the effects of alcohol. The body needs about one hour to metabolize each drink. More than three drinks per hour can raise the blood alcohol content to a legal level of intoxication. Pace yourselves accordingly.

## Beastiality In The Dorms

by Dave Vermeire

Sorry, that was for the shock value. Hello U.B., I've missed you. Yes, it's me again. Just when you thought it was safe to read the Scribe... Dave is back with just one more thing to add to his list of gripes. Don't get me wrong, I don't mind being here at three in the morning writing an article. If I didn't write an article the Scribe might not get an issue out. Hmmm, imagine that. Follow me on a journey of make believe...

It's a rainy Thursday morning, each drop mocking me as I leave my room to go to classes. Being somewhat of a tightwad this semester I have not gotten around to buying an umbrella. But if the Scribe was there it could save me from my predicament. Yes, the Scribe, the latest in free, but fashionable headgear.

On the other side of campus Johnny is just waking up and needing, shall we say, a pick me up to help stimulate his creative views. Upon searching his room he finds himself clean out of rolling papers. Where is the Scribe when Johnny needs it most? Is his pot destined to become a greater tease than a naked

woman greeting him with breakfast in bed?

It's noon now. The majority of undergraduates shuffle into Marina like cattle into a slaughterhouse. Not quite sure what the next few minutes will hold, but an overwhelming feeling of impending doom nevertheless. What surprises will the Marriot unleash today? The food isn't bad (remember, this is make believe), but a little greasy. Not enjoying the feel of Wesson on your hands you grab a napkin, at least you would if you could. It seems that the Marriot has a back order on anything that wipes. The Scribe could save the day if it was there. Several studies have found it to be twice as absorbent as Bounty and faster too!

I think you are getting my drift. The Scribe is a paramount ingredient in the life of a U.B. student. Christ, if we're bored we could even read the blessed thing. Alright, I know, that's getting a little far fetched by bear with me. Now I'm assuming that the average U.B. student can read. With that I assume that the average student can also write. I know, don't assume, right? Well, what if you enjoy being an ass?

I decided to stop being a hemorrhoid and get off mine. I'm connecting letters to form words, words to form sentences, etc. Then you read my deepest thoughts of the cosmos and how the world works in a short article each week in the Scribe. What line were you in when God was handing out brains? You could make me read your Pulitzer prize winners simply by submitting a piece of work before five o'clock on Fridays to the Scribe mailbox in the student center. You could further your chances of being heard by attending brief meetings in the Scribe office at eight o'clock on Tuesday evenings. Just tell the news editor you wish to write an article entitled "The Benefits of Masturbation" or whatever other hobbies you might enjoy, etc.

We need writers. We don't care if you've spent time in prison. We don't care if locals greet you by name. We don't even care if you live in Pennsylvania. We need you! Isn't it nice to know you're wanted? Until next time this is Dave reminding you that no matter what your major, hobbies, or sexual preference, you've got a friend in the Scribe.

## THE SCRIBE WANTS YOU!!!

If you are interested in joining THE SCRIBE,  
Please come to our next meeting:

TUESDAY, NOVEMBER 3, 1988  
AT 8:00 PM  
STUDENT CENTER, ROOM 228

WE ARE LOOKING FOR: Writers, columnists, part-time and full-time assistants, photographers, cartoonists, typists, students of all majors and ethnic backgrounds, and anyone else who wants to improve the Scribe.

REMEMBER, THIS IS YOUR SCRIBE TOO!

Interested persons should contact Wallace Southerland at 576-4382, 4633, or 2762. Or, put your name, number, address, and interest in the Scribe's mailbox at the Student Center front desk.

CUT OFF AND RETURN TO THE SCRIBE

Name: \_\_\_\_\_ Interest: \_\_\_\_\_

Dorm or Home Address: \_\_\_\_\_

Extension or Home/Work Number: \_\_\_\_\_



# SPORTS

## INTRAMURAL FLAG FOOTBALL

### FINAL LEAGUE STANDINGS

#### RESULTS FROM THE FINAL WEEK OF REGULAR SEASON PLAY

N.E.C.	A.F.C.		
Murderburgers 0	Kamikazes 14	T.K.E. 19	Cell Block 13
Warpigs 49	Crib Dogs 0	Armageddon 6	Z.B.T.'s 18
Red Tide 10	Untouchables 0	U.B.s 6	1 L's 12
Kamikazes 0	Warpigs 42		
Crib Dogs 8	Murderburgers 6		

N.E.C.	W	L	PTS
Warpigs	5	0	10
Red Tide	4	1	8
Kamikazes	3	2	6
Untouchables	3	2	6
Crib Dogs	1	4	2
Murderburgers	0	5	0

A.F.C.	W	L	PTS
Team	5	0	10
T.K.E.	4	1	8
Cell Block	2	3	4
1 L's	2	3	4
Z.B.T. B's	1	4	2
U.B.S.	1	4	2
Armageddon	0	5	0

### THIS WEEKS MATCH-UPS

OCT. 28

2 p.m.  
Red Tide  
vs.  
Kamikazes

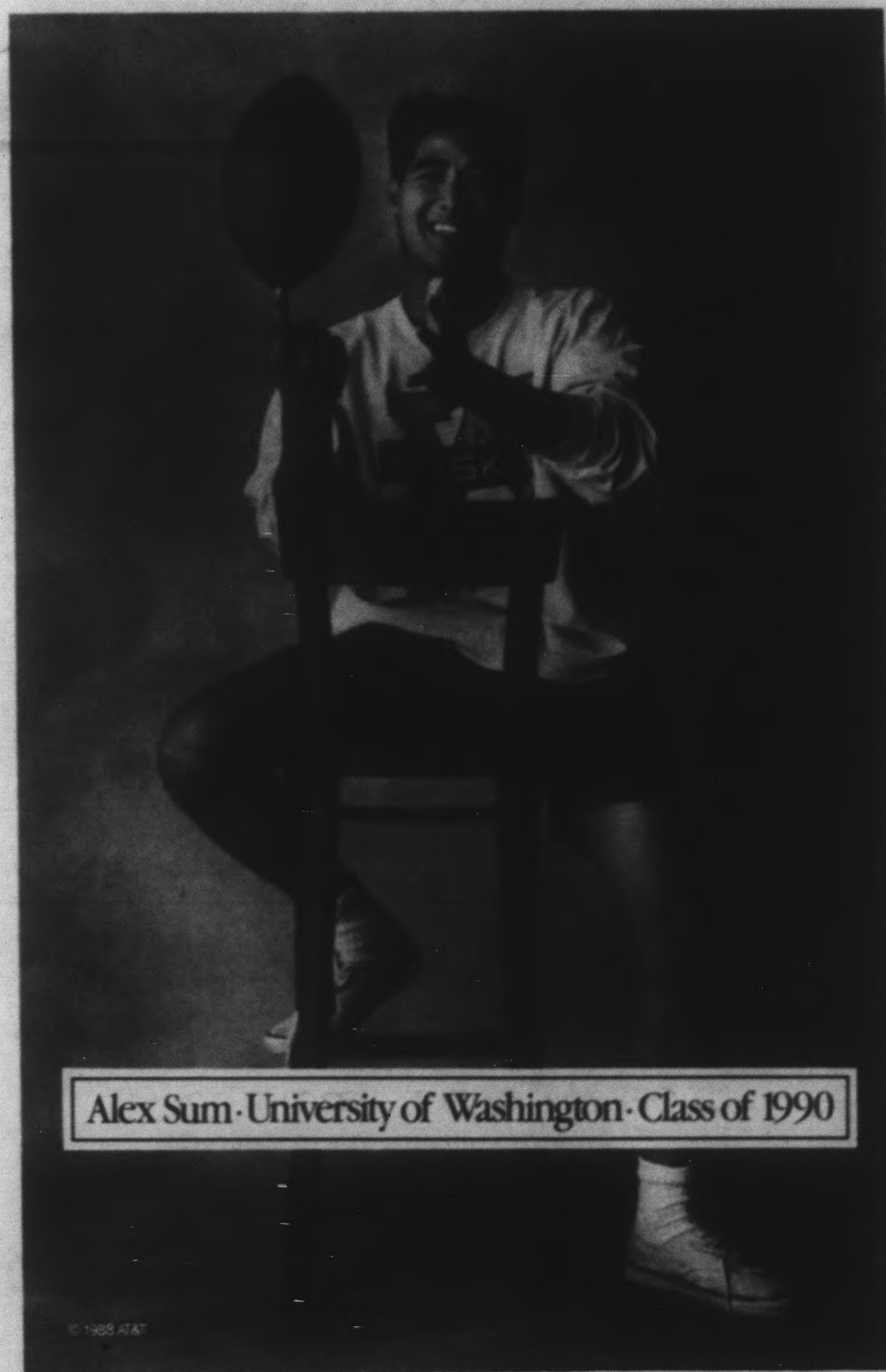
3 p.m.  
Warpigs  
vs.  
Untouchables

OCT. 30

2 p.m.  
Cell Block  
vs.  
1 L's

3 p.m.  
TKE  
vs.  
ZBT. B's

"I wasn't rubbing it in—I just wanted Eddie to know the score of last night's game."

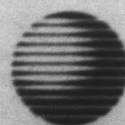


Alex Sum - University of Washington - Class of 1990

Go ahead and gloat. You can rub it in all the way to Chicago with AT&T Long Distance Service. Besides, your best friend Eddie was the one who said your team could never win three straight.

So give him a call. It costs a lot less than you think to let him know who's headed for the Playoffs. Reach out and touch someone.\*

If you'd like to know more about AT&T products and services, like International Calling and the AT&T Card, call us at 1 800 222-0300.



The right choice.

### Scribe Notes:

1 Scribe staff meetings take place every Tuesday night at 8 p.m. in room 228 of the Student Center. All are welcome to attend.

2 All copy submissions, including Letters to the Editor, must be placed within the Scribe mailbox no later than Friday at 5 p.m. Any written material received after that time will be discarded.

3 All written material must be typed, double space and and include an accurate word count on the top right hand corner.



# CALENDAR

## OCTOBER 24-30

### 24 Monday

African Student Assoc., RR, 7:30 p.m.  
Theta Epsilon, SC205, 7:30 p.m.  
SCBOD, SC207, 9 p.m.

### 25 Tuesday

NCBI, SC205, 10:30 a.m.  
NCBI lunch, TDR, noon  
United Way, Films & Talk, PDR, noon  
Psychology Club, SC213, 2 p.m.  
Day Care Advisory, PDR, 3 p.m.  
"How to Buy a Business," CSBDC, 6-8 p.m.  
Toastmaster Club, SC201, 7 p.m.  
Scribe, SC228, 8 p.m.  
OPA, SC 205, 8:30 p.m.  
Homebase, SC207, 8:30 p.m.  
TKE, SC213, 8:30 p.m.

### 26 Wednesday

Shastri Mtg., RR, 11 a.m.  
Jail & Bail, Am. Heart Assoc., SC lobby, 11 a.m.

Alumni Fund Committee, TDR, 5:30 p.m.  
Bible Study, Carstensen Hall, 6:30 p.m.  
CT Entrepreneur Club, PDR, 7 p.m.  
Women's volleyball vs. Albertus Magnus, 7:30 p.m.  
NSE, SC201, 9 p.m.  
Student Council mtg., SC207-9, 9 p.m.

### 27 Thursday

ALI-ABA Satellite Seminar "Lender Liability Update" Law School 14 Grants Office mtg., TDR, noon  
Women's volleyball vs. Sacred Heart, 7 p.m.  
Caribbean Student Assoc., RR 7:30 p.m.  
SWE, SC207, 8 p.m.  
SCBOD movie: "Witches of Eastwick" SC Social Rm, 8 & 10:30 p.m.\*

### 28 Friday

Student Security mtg., SC207, 10 a.m.  
TKE mtg., SC213-15, 8:30 p.m.  
Law School Halloween Party, SC Social Rm, 9 p.m.

### 29 Saturday

Continuing Legal Education "Public Sector Labor Relations," School of Law 120, 8:45-1:30 p.m.  
High School English Teachers Conf., TR, 9-12 noon  
Women's soccer vs. Fairfield, 1 p.m.  
Halloween Mixer, Gym, 8 p.m.

### Sunday 30

Noreen Sauls Jazz Group, RH, 3 p.m.  
Protestant Chapel, Carstensen Hall, 6:30 p.m.  
BSA Mtg., SC207-9, 7:30 p.m.  
SCBOD movie: "Witches of Eastwick" SC Social Rm, 8 & 10:30 p.m.\*



## WELCOME BACK TO THE NEW BLUE TEAPOT



Try an "inflation fighter special"—A full lunch for \$4.50, tax included. (Cup of Soup, Classic Sandwich and Small Soda).

Or Try Our Gourmet Sandwich Special, Cup of Soup and Small Soda—\$5.00, tax included.

Mon-Thurs  
7:00 a.m.-  
3:00 p.m.

382 Myrtle Ave.  
Two blocks north of Student Center  
(576-1216, Takeout available)

Fri. 7 a.m.-8 p.m.  
Sat. 9:00 a.m.-  
2:00 p.m.

JACK NICHOLSON  
CHER SUSAN SARANDON MICHELLE PFEIFFER

THE WITCHES OF EASTWICK

WARNER BROS. PRESENTS A GURU PETERS COMPANY PRODUCTION  
JACK NICHOLSON THE WITCHES OF EASTWICK RENEE MILLER  
CHER SUSAN SARANDON MICHELLE PFEIFFER VERONICA CARTWRIGHT  
JOHN WILLIAMS JOHN UPHUR 1992 JOHN DEWOLFE ROSE COHEN MICHAEL CRISTOFER  
NEEL CANTON PETER GARDNER JON PETERS GEORGE MILLER

R RESTRICTED  
PARENTS STRONGLY CAUTIONED  
Some Material May Be Inappropriate for Children Under 17

## Student Center Social Room

Thursdays and Sundays at  
8:00 and 10:30 p.m.

# The Witches' Gallery

YOUR HALLOWEEN HEADQUARTERS

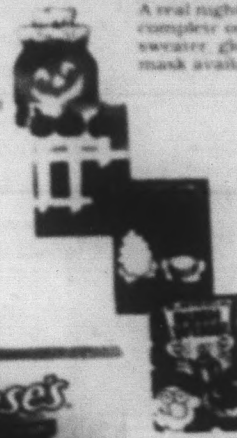


NIXON CARTER REAGAN!  
Plus hundreds of other masks. Nobody has more than Card Gallery. We've got all the accessories, too!



ALF - THE FRIENDLY ALIEN!  
Just one of the hundreds of Halloween masks available at Card Gallery.

HALLOWEEN CARDS - FUNNY & SCARY!  
More than 50,000 at every store. Choose from Hallmark, recycled and many more.



FREDDY SLASHER!  
A real nightmare. The complete outfit including sweater, glove, hat and mask available.  
Now \$5.98



MICHAEL IS BACK HALLOWEEN IV



JASON'S SHOP OF HORRORS!  
Jason's mask and the sadistic tools of his trade. Mask only regular or glow in the dark.  
Now \$5.98



HALLOWEEN HORRORS! WITCHES, GHOSTS & GOBLINS!

At Card Gallery Halloween is fun. We've put together everything you'll need at prices you won't believe.

- Witches Dress with Belt
- Broom, Hat, Wigs
- Nails, Makeup
- Halloween Decorations

SPIDER IN WEB  
Spider package of 10 in its own web for \$1.99. Regular \$4.99. Now Only 6 for \$1.



JUST FOR KIDS - CLOWNS AND PRINCESSES!  
Card Gallery has a complete selection of costumes for children. Available in all sizes with accessories to match.



COSTUMES FOR ADULTS!  
Prisoner, Ninja, Elvira plus many more. We never run out of costumes, even at the last minute. Card Gallery has everything you need for Halloween.

# CARD gallery

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IN CONNECTICUT: MIDDLETOWN - (Route 66 - West in Waldbaum's Plaza) WEST HARTFORD (Corbin's Corner) EAST HARTFORD (Putnam Plaza) MANCHESTER PARKADEVERNON (K-Mart Plaza) TORRINGTON PARKADE SOUTHINGTON PLAZA (Edwards Bristol) SHOP-Rite Plaza FAIRFIELD (Circle Plaza) NEWINGTON (Lechmere Plaza) SUPER CARD GALLERY - ENFIELD (Enfield Outlet Mall - Between Bob's & Channel) IN MASSACHUSETTS: SPRINGFIELD (Haymarket Square) WESTFIELD ACROSS FROM CALDOR/HADLEY/AMHERST (Campus Plaza - Near the STOP and SHOP)

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Hundreds to choose from... Priced from 99¢



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Milk chocolate, almond, Reese's or Kit Kat. 30 pieces to a box. Regular price \$3.39. Now \$2.39